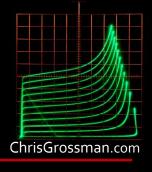


Convert a Shure PGA31 Cardioid Headset Microphone to the RØDE Wireless System

Why do I use a headset microphone?



- I make my videos in a noisy environment
 - Most of my test equipment and some of my computers have noisy fans
 - My location is subject to unpredictable street noise
 - I have poor sound insulation in my lab (garage).
- My solution is to make my voice louder than the other sounds by putting the microphone closer to my mouth
 - I move quite a bit while working on equipment so a fixed mic will not work
 - Normal lavalier microphone placement is not close enough and picks up to much noise from the test equipment fans

A headset microphone is the best solution for me

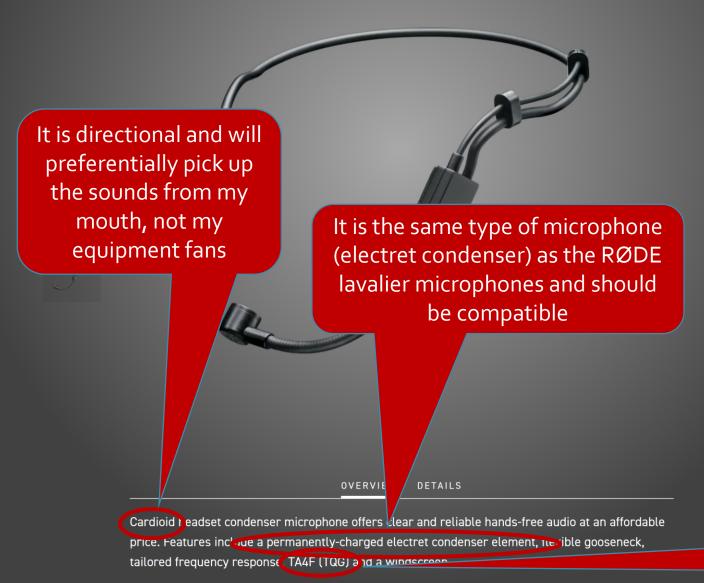


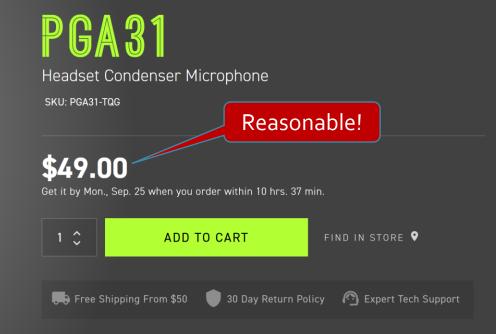






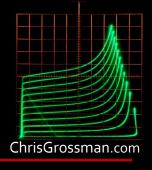


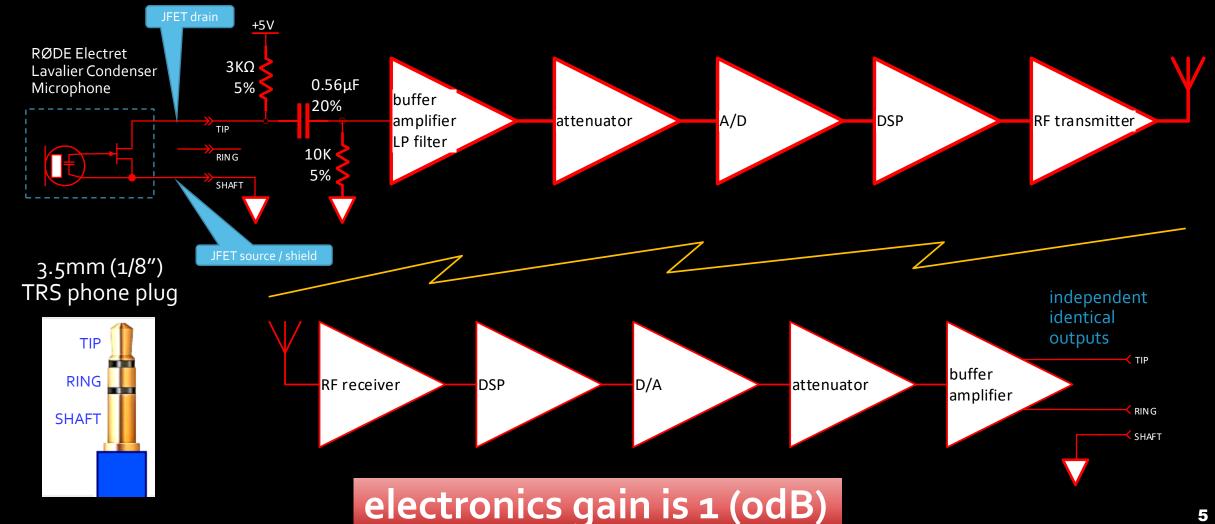




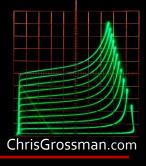
It uses a proprietary connector that only works with the Shure wireless system

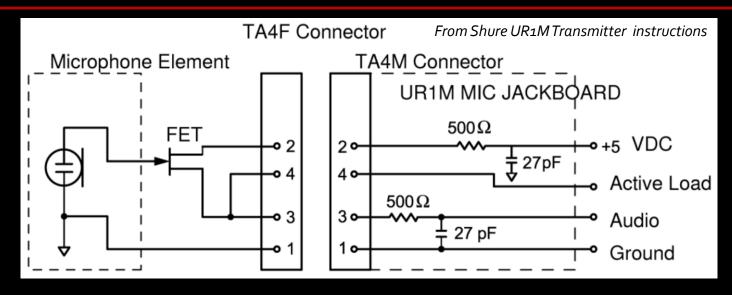
RØDE Filmmaker Block Diagram





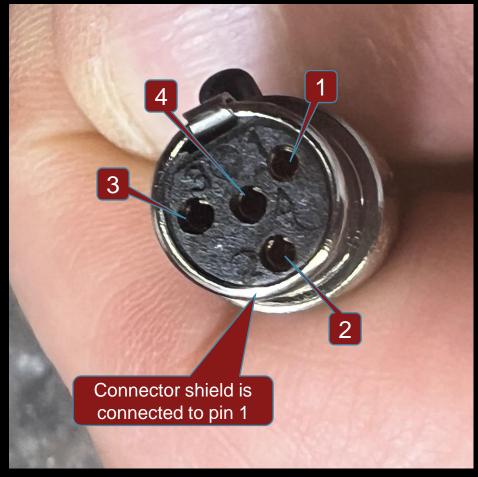
Shure TA4F Connector Wiring



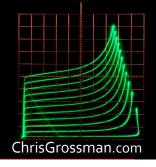


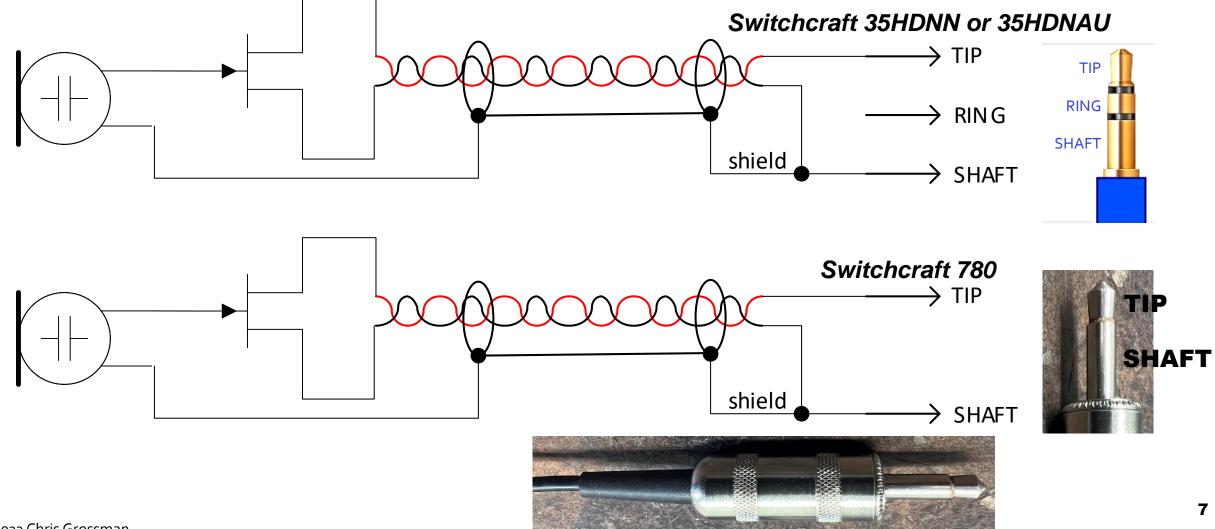
PIN	wire	function
2	RED	JFET Drain
3	BLACK	JFET Source
4	BLACK	JFET Source
1	shield	shield / microphone return
shield	shield	shield / microphone return

PGA31TA4F Cable Connecter

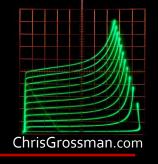


Shure PGA31 Headphone Microphone to RØDE Wireless System 3.5mm Phone Plug Schematic





Shure PGA31 TA4F Cable Connecter

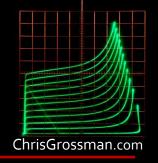


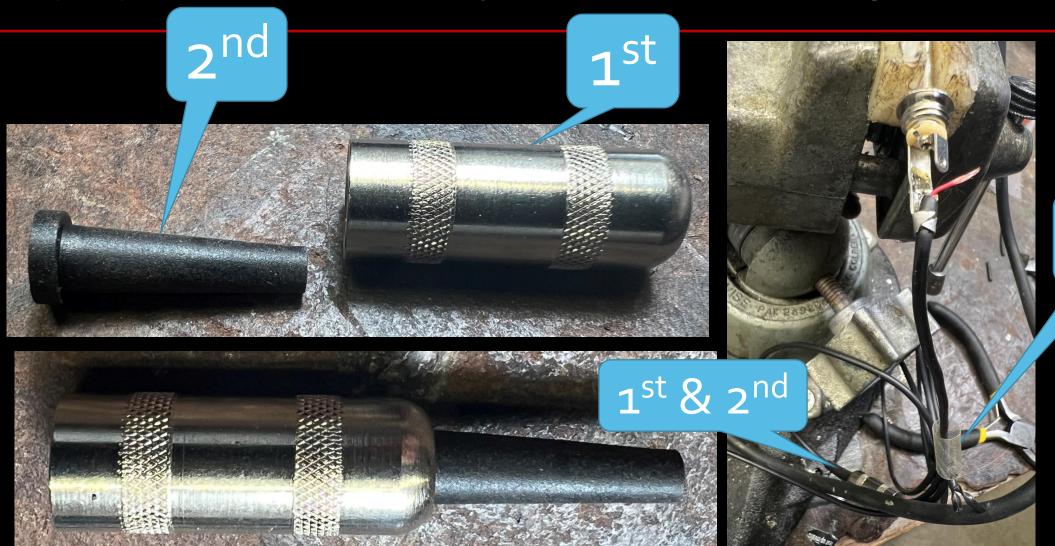


Save the rubber strain relief.
It will be reused!

Start by cutting the TA4F connector off the end of the cable

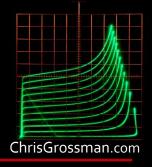
Add the needed connector pieces to the cable in the proper order BEFORE you start soldering





3rd

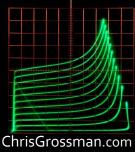
Expose the shield

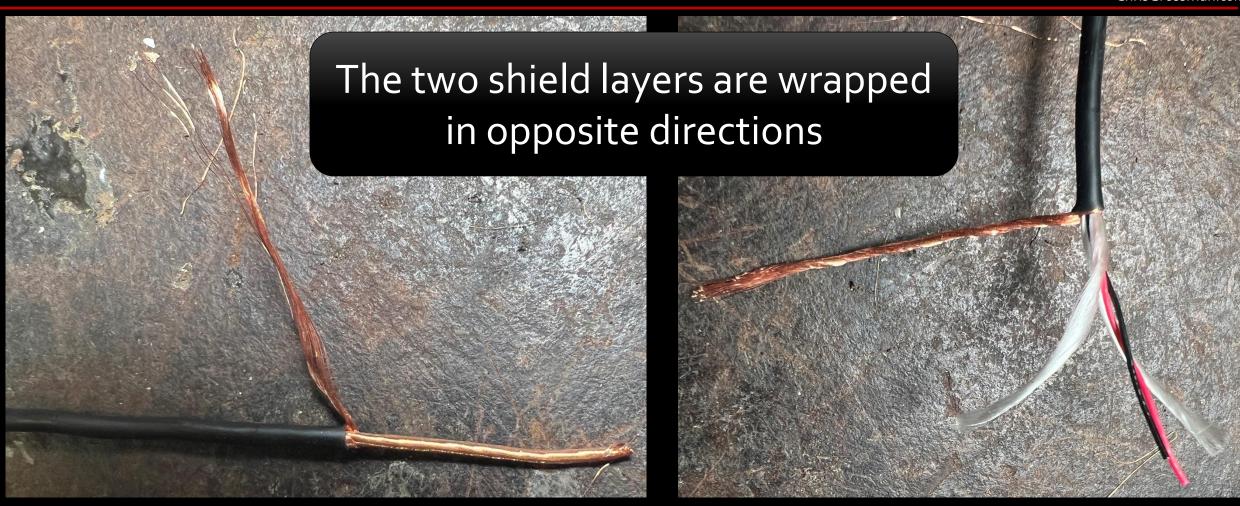


Strip the soft rubber sheath insulation off the cable using the 16 gauge (1.3mm) opening on your stripers

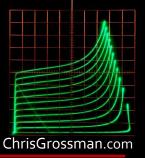


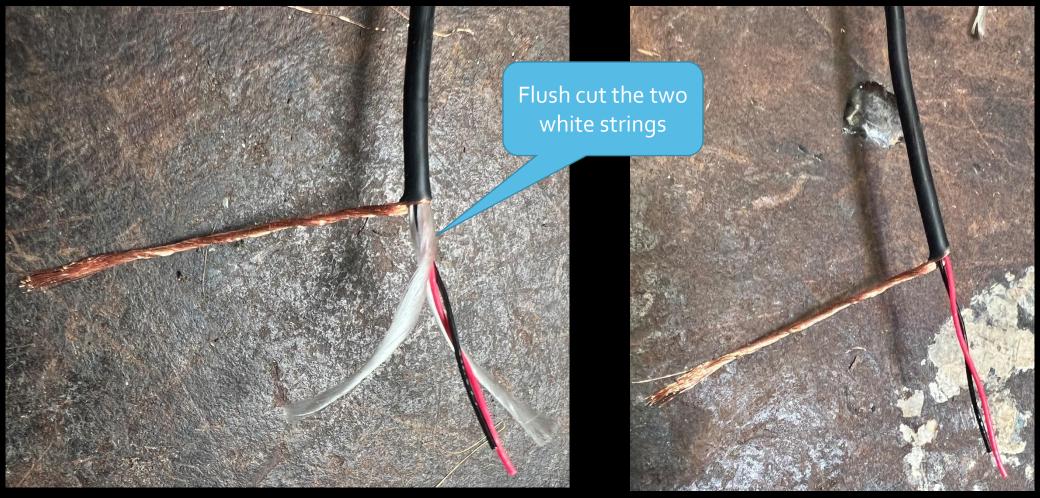
Unravel the Two Shield Layers



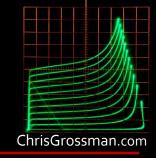


Cut off the White String Pieces

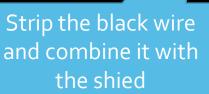




Strip the Black Source Lead and Combine it with the Shield







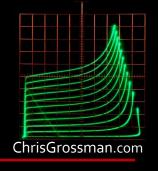


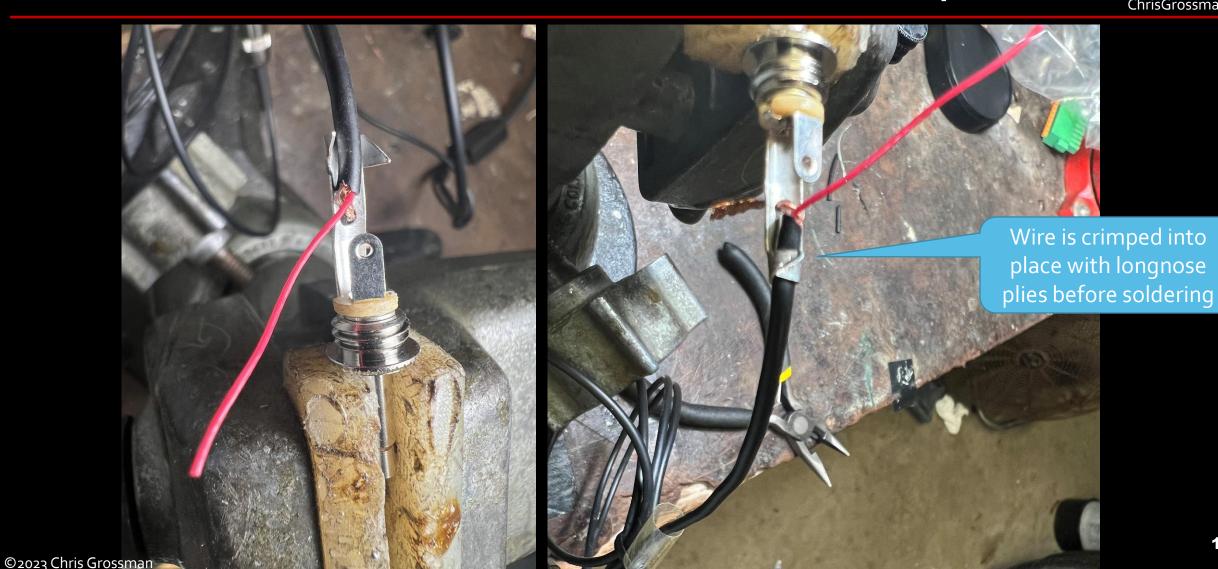
Thermal Wire Stripper

Push the combined stripped bundle through the hole in the shaft connection

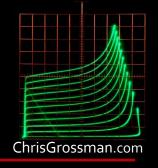


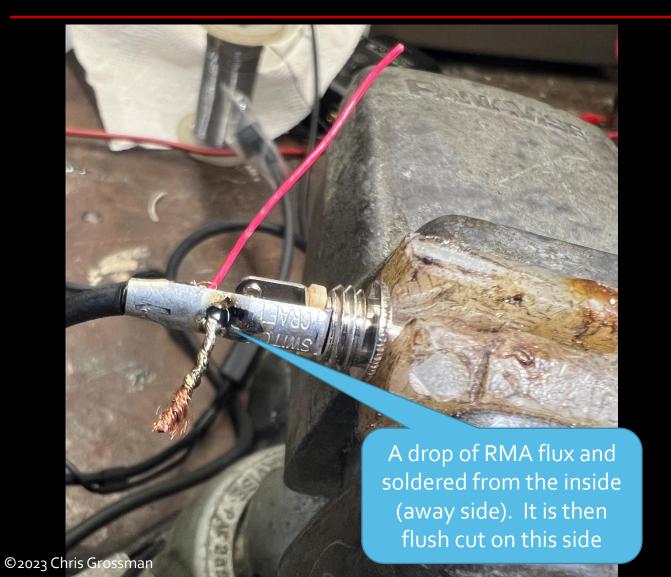
Clamp down the tangs on the shaft connection to hold the wire in-place





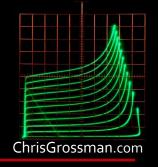
Solder shield to shaft connection and flush cut







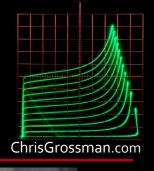
Solder the JFET drain to the tip connection and flush cut



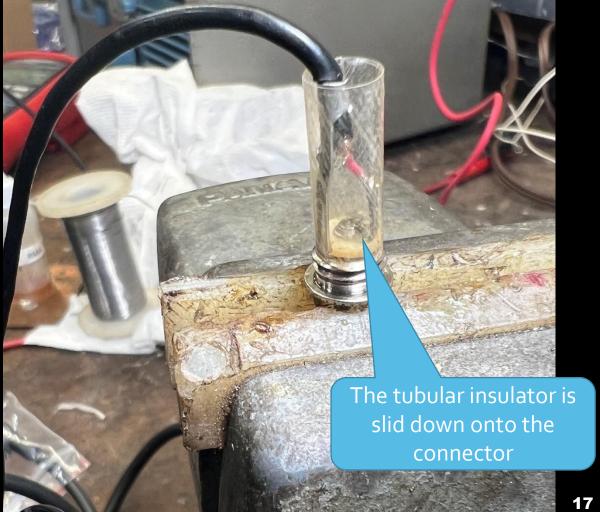




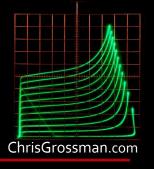
Assemble the connector once the flux has been cleaned off with IPA (Isopropyl Alcohol)





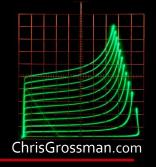


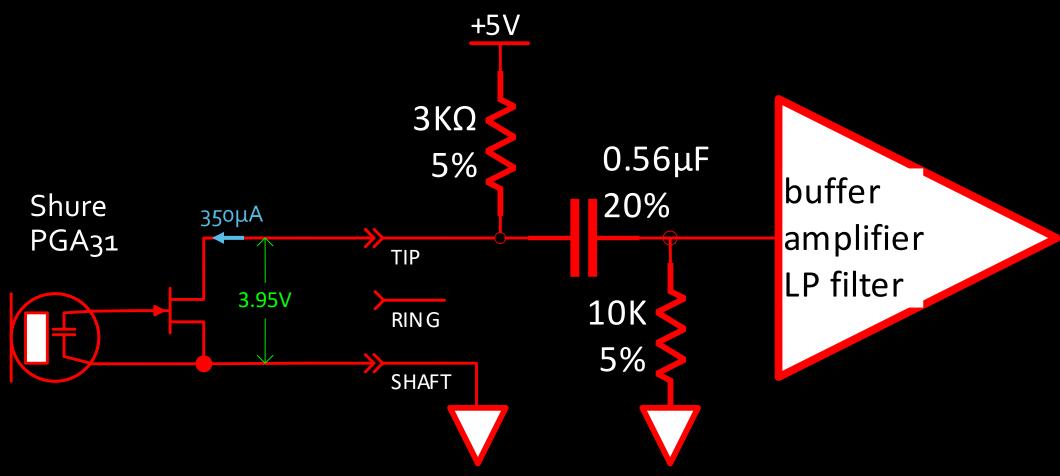
Assembled 3.5mm Connector





DC Operating Condition of the Shure PGA31 with the RØDE Filmmaker





- This conversion "should work" with any RØDE wireless system that is compatible with their lavalier mics.
 - Filmmaker
 - Wireless PRO
 - Wireless GO
 - Wireless GO II
 - Wireless ME
- This conversion "should work" with any Shure electret condenser microphone that uses the TQG(TA4F) connector
 - Lavalier Microphones
 - MX150, WL183, WL184, WL185, WL93
 - Headset Microphones
 - MX153, PGA31, PGA98H, SM31FH, SM35, WCM16
 - WB98H/C Horn Instrument Microphone

I have only verified that this works with my Shure PGA31 and RØDE Filmmaker System

Me comfortably wearing the Shure PGA₃₁ with my glasses

